

FREQUENTLY ASKED QUESTIONS #2:
FY 2023 Marion Barry Jr. Legacy Public Art Project
(4-28-22)

ARTWORK SPECIFICATIONS:

Q: Can the artwork for the mural be relief or contain sculptural elements? What is the maximum project from the wall? Would that change the load bearing capacity of the wall?

A: No. The specifications are as articulated in the RFQ page 4. "The mural must be attached to the existing marble cladding with load bearing of no more than 150lb/sf inclusive of artwork, framing and hanging supports and sized within the available wall space between the pillars. The artwork is to be at least 6' Away From Floor (AFF), with the following size parameters of the artwork: 26'x11'; 6'-AFF; 2'2" Below Finished Ceiling; 2' from each column". The artwork must be flat and may not exceed the depth of the framing system (2 to 5 inches).

Q: Can there be projection onto the wall as part of the mural? If so, what are the related parameters for projectors?

A: No, it is not possible to do projection art onto the wall dedicated for the mural.

TIMELINE:

Q: Can this project be completed next year?

A: Per the guidelines, the project must be installed by February 24, 2023.

FUNDING:

Q: Will there be an honorarium for finalists.

A: Each finalist will be eligible to receive a \$2,500 honorarium following the completion of the design proposal process.

APPLICATION DETAILS FOR ARTISTS/ARTIST TEAMS:

Q: If I know who my programmer (or exhibit producer) will be, do I have to identify them?

A: The more information provided the stronger your application will be. If applying as a team, it is important to identify the lead artist – the person submitting the application as well as all of the other principal team members. Upload all principal team members' resumes, artist statements, and work samples that best exemplify the work/artistic practice they will bring to the project. Explain how the team will work together and use each other's skills to implement the goals of the project.

RESEARCH AND RESOURCES:

Q: What kind of access to Archival Material will the team have?

A: There are many resources available to learn about the life and work of the late Marion Barry Jr. For instance, The People's Archive at the Martin Luther King, Jr. Memorial Library is a local history center.

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